

**SEI PRELUDJ**  
per  
**CHITARRA**

*composti e dedicati*

**ALL' Egregio Dilettante**  
**MIL SIGNOR**

**CONTE LUIGI MORBETTI**

*Commendatore dell'Ordine di S. Stefano  
di Toscana, e del distinto Ordine di Carlo III.*

da

**Emilia Giuliani-Gugliemi.**

*Op. 46.*

N<sup>o</sup> 3148.

*Pr. f. 1. - C.M.*

*Proprietà degli Editori.*

**VIENNA,**  
presso **ARTARIA e Comp<sup>i</sup>.**

Pos. IV 6

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythms, including a 3/8 time signature in the first measure and a 2/8 time signature in the second measure. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score ends with a double bar line and a repeat sign.

Pos.1

Pos. II

Pos. I

The first system of musical notation for 'The Merry Widow' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed in groups. The bass line is indicated by numbers 0, 1, 2, 3, and 4 placed below the staff, suggesting a simplified or figured bass accompaniment. The system concludes with a double bar line.

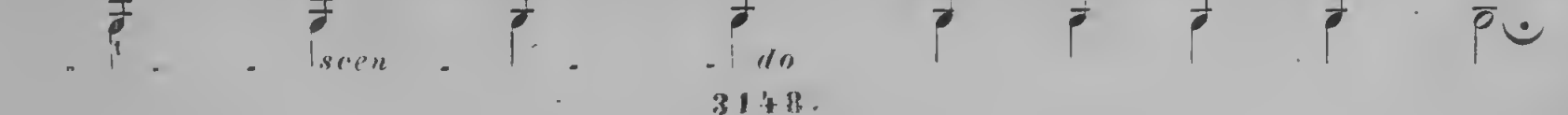
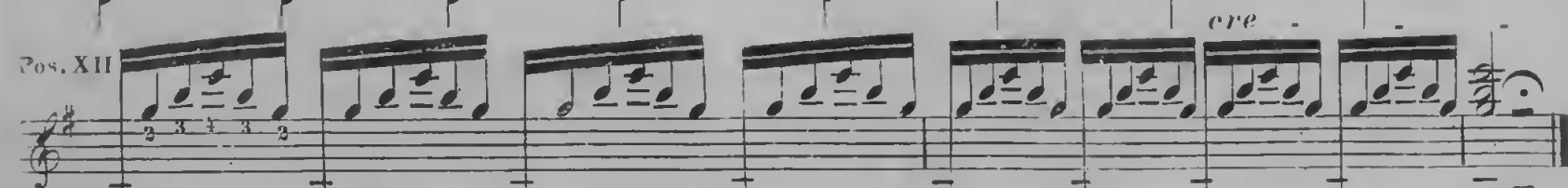
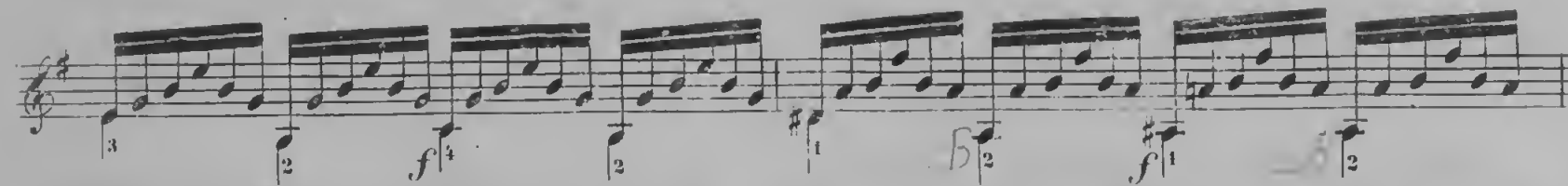
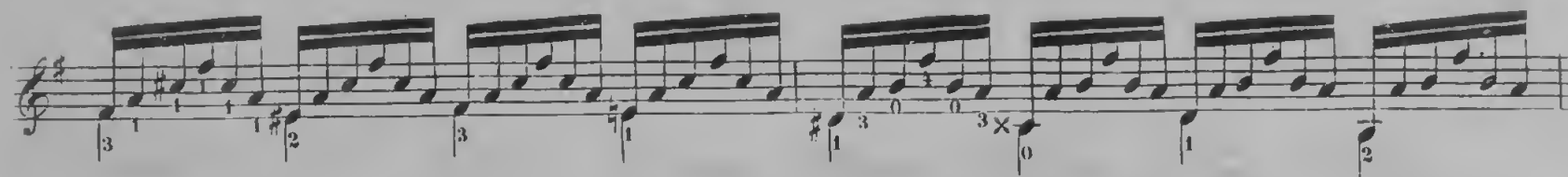
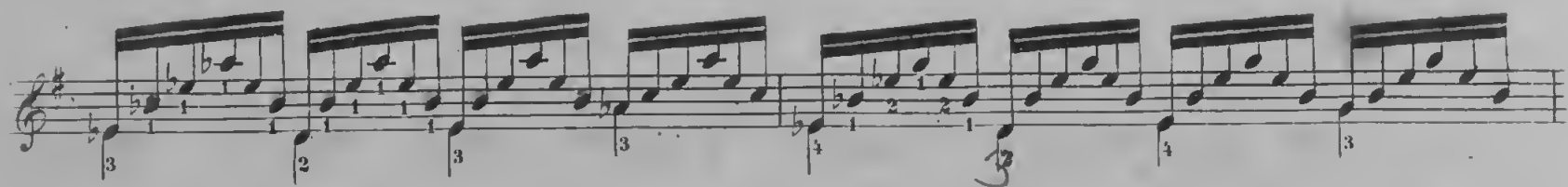
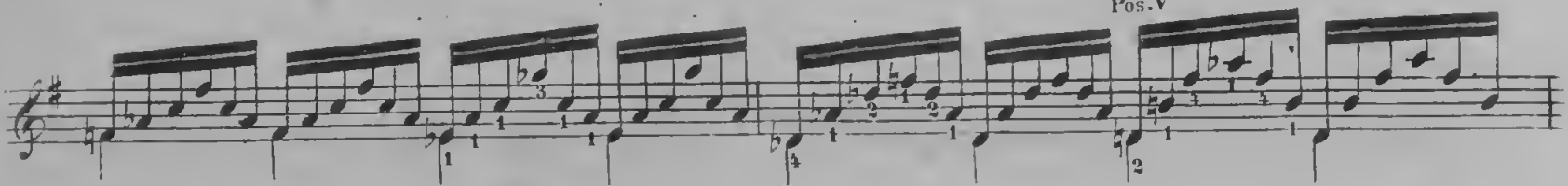
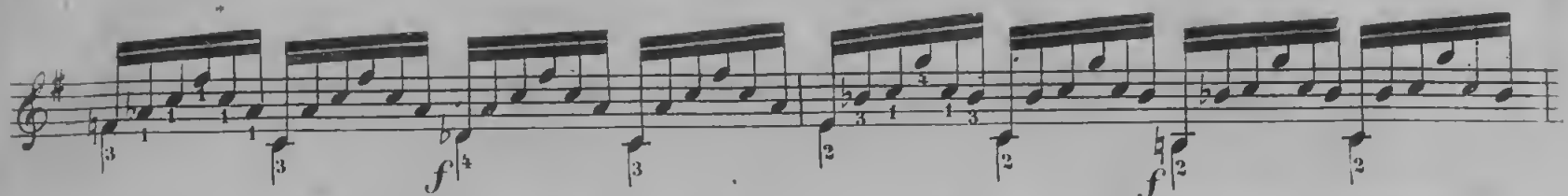
Musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth-note runs, often beamed in groups of six or eight. The lyrics "ere - - - seen - - - do" are written below the staff, with the word "do" appearing at the end of the phrase. The score includes dynamic markings: *p* (piano) at the beginning and *f* (forte) towards the end. There are also fingerings indicated by numbers 1, 2, and 3. The score is presented on a single line of music.

Pos. V

Pos. III

Pos. III

Musical notation for Pos. III, showing a sequence of eighth and sixteenth notes with fingerings. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The sequence consists of several groups of notes, each with a specific fingering indicated by numbers 1, 2, 3, and 4. The notes are: G4 (1), A4 (1), B4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1), A5 (1), B5 (1), C6 (1), D6 (1), E6 (1), F6 (1), G6 (1), A6 (1), B6 (1), C7 (1), D7 (1), E7 (1), F7 (1), G7 (1), A7 (1), B7 (1), C8 (1), D8 (1), E8 (1), F8 (1), G8 (1), A8 (1), B8 (1), C9 (1), D9 (1), E9 (1), F9 (1), G9 (1), A9 (1), B9 (1), C10 (1), D10 (1), E10 (1), F10 (1), G10 (1), A10 (1), B10 (1), C11 (1), D11 (1), E11 (1), F11 (1), G11 (1), A11 (1), B11 (1), C12 (1), D12 (1), E12 (1), F12 (1), G12 (1), A12 (1), B12 (1), C13 (1), D13 (1), E13 (1), F13 (1), G13 (1), A13 (1), B13 (1), C14 (1), D14 (1), E14 (1), F14 (1), G14 (1), A14 (1), B14 (1), C15 (1), D15 (1), E15 (1), F15 (1), G15 (1), A15 (1), B15 (1), C16 (1), D16 (1), E16 (1), F16 (1), G16 (1), A16 (1), B16 (1), C17 (1), D17 (1), E17 (1), F17 (1), G17 (1), A17 (1), B17 (1), C18 (1), D18 (1), E18 (1), F18 (1), G18 (1), A18 (1), B18 (1), C19 (1), D19 (1), E19 (1), F19 (1), G19 (1), A19 (1), B19 (1), C20 (1), D20 (1), E20 (1), F20 (1), G20 (1), A20 (1), B20 (1), C21 (1), D21 (1), E21 (1), F21 (1), G21 (1), A21 (1), B21 (1), C22 (1), D22 (1), E22 (1), F22 (1), G22 (1), A22 (1), B22 (1), C23 (1), D23 (1), E23 (1), F23 (1), G23 (1), A23 (1), B23 (1), C24 (1), D24 (1), E24 (1), F24 (1), G24 (1), A24 (1), B24 (1), C25 (1), D25 (1), E25 (1), F25 (1), G25 (1), A25 (1), B25 (1), C26 (1), D26 (1), E26 (1), F26 (1), G26 (1), A26 (1), B26 (1), C27 (1), D27 (1), E27 (1), F27 (1), G27 (1), A27 (1), B27 (1), C28 (1), D28 (1), E28 (1), F28 (1), G28 (1), A28 (1), B28 (1), C29 (1), D29 (1), E29 (1), F29 (1), G29 (1), A29 (1), B29 (1), C30 (1), D30 (1), E30 (1), F30 (1), G30 (1), A30 (1), B30 (1), C31 (1), D31 (1), E31 (1), F31 (1), G31 (1), A31 (1), B31 (1), C32 (1), D32 (1), E32 (1), F32 (1), G32 (1), A32 (1), B32 (1), C33 (1), D33 (1), E33 (1), F33 (1), G33 (1), A33 (1), B33 (1), C34 (1), D34 (1), E34 (1), F34 (1), G34 (1), A34 (1), B34 (1), C35 (1), D35 (1), E35 (1), F35 (1), G35 (1), A35 (1), B35 (1), C36 (1), D36 (1), E36 (1), F36 (1), G36 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(1), G52 (1), A52 (1), B52 (1), C53 (1), D53 (1), E53 (1), F53 (1), G53 (1), A53 (1), B53 (1), C54 (1), D54 (1), E54 (1), F54 (1), G54 (1), A54 (1), B54 (1), C55 (1), D55 (1), E55 (1), F55 (1), G55 (1), A55 (1), B55 (1), C56 (1), D56 (1), E56 (1), F56 (1), G56 (1), A56 (1), B56 (1), C57 (1), D57 (1), E57 (1), F57 (1), G57 (1), A57 (1), B57 (1), C58 (1), D58 (1), E58 (1), F58 (1), G58 (1), A58 (1), B58 (1), C59 (1), D59 (1), E59 (1), F59 (1), G59 (1), A59 (1), B59 (1), C60 (1), D60 (1), E60 (1), F60 (1), G60 (1), A60 (1), B60 (1), C61 (1), D61 (1), E61 (1), F61 (1), G61 (1), A61 (1), B61 (1), C62 (1), D62 (1), E62 (1), F62 (1), G62 (1), A62 (1), B62 (1), C63 (1), D63 (1), E63 (1), F63 (1), G63 (1), A63 (1), B63 (1), C64 (1), D64 (1), E64 (1), F64 (1), G64 (1), A64 (1), B64 (1), C65 (1), D65 (1), E65 (1), F65 (1), G65 (1), A65 (1), B65 (1), C66 (1), D66 (1), E66 (1), F66 (1), G66 (1), A66 (1), B66 (1), C67 (1), D67 (1), E67 (1), F67 (1), G67 (1), A67 (1), B67 (1), C68 (1), D68 (1), E68 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(1), D100



## M O S S O .

N<sup>o</sup> 2.

This musical score, titled "N<sup>o</sup> 2. Moderato.", consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm, often with beamed sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *sf* (sforzando). The piece concludes with a double bar line on the tenth staff.

This image shows a page of musical notation for guitar, consisting of ten staves. The notation is written in a style typical of classical guitar sheet music. Each staff begins with a treble clef. The music is composed of various musical symbols, including notes, rests, and dynamic markings such as 'sf' (sforzando) and 'p' (piano). The notation is arranged in a way that suggests a sequence of chords and melodic lines, with some staves featuring more complex rhythmic patterns. The overall appearance is that of a professional musical score.

## Presto.

N<sup>o</sup> 3.

Violin No. 3, Presto. The score is written for a single violin in G major, 12/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Fingerings are indicated by numbers 1-3. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final cadence on the eighth staff.

1<sup>ma</sup> Corde

2<sup>da</sup>

4<sup>ta</sup>

Pos. VI



7

3148.

## Moderato.

Pos. III

N<sup>o</sup> 4.

Musical score for N° 4, Moderato, Pos. III, Pos. IV, Pos. IX, Pos. X, Pos. IV, Pos. V. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Moderato. The score consists of nine staves of music, each containing a series of eighth and sixteenth notes, often beamed together in groups. The positions are indicated by the text 'Pos. III', 'Pos. IV', 'Pos. IX', 'Pos. X', 'Pos. IV', and 'Pos. V' above the corresponding staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The score is numbered 3148 at the bottom.



The first system of the musical score consists of six staves. Each staff contains a series of eighth notes, often beamed in groups of four. Below the notes, there are various numerical figures (1, 0, 2, 3) and some accidentals (sharps and naturals) that likely represent fingering or performance instructions. The notation is dense and rhythmic.

The second system of the musical score consists of four staves. The first staff in this system is marked with "Pos. VI" and "Pos. VII" above it, indicating specific positions or sections. The notation continues with eighth notes and includes some rests. The bottom staff of this system ends with a double bar line and a repeat sign.

**Moderato.** Pos.V Pos.IX Pos.VI

N<sup>o</sup> 5.

Pos.V Pos.VIII Pos.X Pos.VII

musical notation on ten staves, featuring treble clefs, key signatures with one sharp (F#), and various musical symbols such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and a repeat sign. Performance instructions *nuen*, *do a poco*, and *dim* are present at the bottom.

## Allegro.

Pos. XII

N<sup>o</sup> 6.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked "Allegro." and "N<sup>o</sup> 6." The score is divided into several sections, each labeled with a position: "Pos. XII" at the top, "Pos. VI" and "Pos. V" in the middle, and "Pos. IX" and "Pos. XII" at the bottom. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also staccato markings ("stacc.") and slurs. The score ends with a double bar line and the number "3148." below it.

